

HOLY THEOPHANY ORTHODOX CHAPEL

“Go therefore and make disciples of all nations, baptizing them in the name of Father and of the Son and of the Holy Spirit...”
Matthew 28:19

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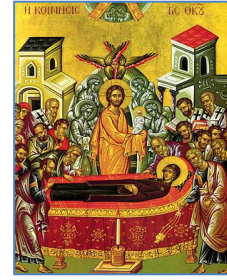
Welcome to Holy Theophany Orthodox Chapel. We invite you to join us in prayer and worship, so that we can share the mission of proclaiming the saving message of Jesus Christ.



The Prophet Elijah



The Transfiguration of our Lord



The Dormition of the Theotokos



Location of Services: Holy Theophany Chapel, N2107 State Road 67, Walworth, WI 53184



Schedule of Services for July and August 2016

- **Sunday, July 3, 2016 9:30AM Sunday Service** – Divine Liturgy of St. John Chrysostom, 2nd Sunday after Pentecost, All Saints of America, (All Saints of Russia), Martyr Hyacinth of Caesarea in Cappadocia, Tone 1 ° [Epistle: Rom. 2:10-16, Gospel: Matt. 4:18-23]
- **Note: On Sunday, July 10, 2016 - Campers from the Chicago Deanery Summer Youth Camp will come to Holy Theophany Chapel for Liturgy. Liturgy On Sunday July 10th will begin at 10:00AM.**
- **Sunday, July 10, 2016 10:00AM Sunday Service** – Divine Liturgy of St. John Chrysostom, 3rd Sunday after Pentecost, Ven. Anthony of the Kiev Caves, Founder of Monasticism in Rus', Tone 2 ° [Epistle: Rom. 5:1-10, Gospel: Matt. 6:22-33]
- **Sunday, July 17, 2016 9:30AM Sunday Service** – Divine Liturgy of St. John Chrysostom, 4th Sunday after Pentecost, Commemoration of the Holy Fathers of the First Six Ecumenical Councils, Greatmartyr Marina of Antioch in Pisidia, Tone 3 ° [Epistle: Rom. 6:18-23, Gospel: Matt. 8:5-13]
- **Wednesday, July 20, 2016 - Holy Glorious Prophet Elijah**
- **Sunday, July 24, 2016 9:30AM Sunday Service** – Divine Liturgy of St. John Chrysostom, 5th Sunday after Pentecost, Martyr Christina of Tyre, Holy Martyrs and Passion - bearers Boris and Gleb, Tone 4 ° [Epistle: Rom. 10:1-10, Gospel: Matt. 8:28-9:1]
- **Sunday, July 31, 2016 9:30AM Sunday Service** – Divine Liturgy of St. John Chrysostom, 6th Sunday after Pentecost, Forefeast of the Procession of the Honorable and Life-giving Cross of the Lord, Righteous Eudocimus of Cappadocia, Tone 5 ° [Epistle: Rom. 12:6-14, Gospel: Matt. 9:1-8]
- **August 1, 2016 through August 14, 2016 - Dormition (Theotokos) Fast**
- **Saturday, August 6, 2016 - The Transfiguration of our Lord**
- **Sunday, August 7, 2016 9:30AM Sunday Service** – Divine Liturgy of St. John Chrysostom, 7th Sunday after Pentecost, Afterfeast of the Transfiguration. Martyr Dometius of Persia, Tone 6 ° [Epistle: Rom. 15:1-7, Gospel: Matt. 9:27-35]
- **Sunday, August 14, 2016 9:30AM Sunday Service** – Divine Liturgy of St. John Chrysostom, 8th Sunday after Pentecost, Forefeast of the Dormition, Prophet Micah, Tone 7 ° [Epistle: 1 Cor. 1:10-18, Gospel: Matt. 14:14-22]
- **Monday, August 15, 2016 - The Dormition of the Theotokos**
- **Sunday, August 21, 2016 9:30AM Sunday Service** – Divine Liturgy of St. John Chrysostom, 9th Sunday after Pentecost, Afterfeast of the Dormition, Apostle Thaddaeus of the Seventy, Martyr Bassa (Vassa) of Edessa, Tone 8 ° [Epistle: 1 Cor. 3:9-17, Gospel: Matt. 14:22-34]
- **Sunday, August 28, 2016 9:30AM Sunday Service** – Divine Liturgy of St. John Chrysostom, 10th Sunday after Pentecost, Ven. Moses the Black of Scete, Uncovering of the Relics of Ven. Job, Abbot and Wonderworker of Pochaev, Tone 1 ° [Epistle: 1 Cor. 4:9-16, Gospel: Matt. 17:14-23]

“I was scouring the net for something and came across an article in Orthodoxwiki on Byzantine Chant. Here is a really interesting paragraph on the ways in which hymns and music were to foster koinonia between the clergy and the congregation -- in the early Church at least:” —Fr. John

“The second, less permanent, concept [of church music] was that of koinonia or "communion." This was less permanent because, after the fourth century, when it was analyzed and integrated into a theological system, the bond and "oneness" that united the clergy and the faithful in liturgical worship was less potent. It is, however, one of the key ideas for understanding a number of realities for which we now have different names. With regard to musical performance, this concept of koinonia may be applied to the primitive use of the word choros. It referred, not to a separate group within the congregation entrusted with musical responsibilities, but to the congregation as a whole. St. Ignatius of Antioch wrote to the Church in Ephesus [1] in the following way:

"You must every man of you join in a choir so that being harmonious and in concord and taking the keynote of God in unison, you may sing with one voice through Jesus Christ to the Father, so that He may hear you and through your good deeds recognize that you are parts of His Son."

A marked feature of liturgical ceremony was the active part taken by the people in its performance, particularly in the recitation or chanting of hymns, responses, and psalms.”
(https://orthodoxwiki.org/Byzantine_Chant)

Important Events:

- Please Note: Starting Sunday June 5, 2016 through Sunday September 4, 2016 the Divine Liturgy will start at 9:30 AM.
- July 6, 2016 through July 10, 2016 - 30th Annual Chicago Deanery Summer Youth Camp.

CONTACT INFORMATION:

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